

MUSIC FOR GUITAR

バリオス・マンゴレ  
ギター作品集

ヘスス・ベニテス——編

No.4

Por JESÚS BENITES R.

A.BARRIOS  
MANGORE

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Revista de:  
Jesús Benítez R.

# Pepita

(vals)

♩=120—8

Agustín Barrios Mangoré

Introd.  
Andante

△ Tempo di Vals



CH...  
 D.C. 

CV...  
 1. 2.  
 CH...  
 CH...  
 CH...  
 CV...  
 CV...

CH...  
 CH...  
 CH...  
 CV...  
 CV...

CV...  
 CV...

The image shows a page of sheet music for a six-part composition. The parts are labeled CVI, CVII, CVIII, CV, CVI, and CVII from top to bottom. The music is in 2/4 time and consists of six staves. Each staff has a unique musical line with specific notes and rests. Articulations like 'p', 'f', 'mf', and 'mfp' are used to indicate dynamics and performance style. The notation is typical of classical or early 20th-century music, with a focus on rhythmic patterns and harmonic structure.

CI.....

con fuoco e ritmico

CI.....

CII.....

CIII.....

CIV.....

CIX.....

CIX.....

CIX.....

CIX.....

Meno tempo

CI.....

CIX.....

CIX.....

CII.....

DC R. E. B. al 4

CI.....

CII.....

CII.....

CI.....

# Divagación

3/2/1

Revisión de:  
Juana Benítez R.

Lento

CV.....

Agustín Barrios Mangoré

CV.....

casi ad libitum.....

at 3

CV..... CH, CH,.....

ril.....

Moderato

CV.....

CV.....

CV..... CV..... CH.....

CV.....

CV.....

CV.....

4V.....

4V, 4V, 4V, 4V.....

ad lib.

Più mosso

4V.....

accel.... poco a poco .....

4IX.....

4VII.....

dim.

dim.

tempo



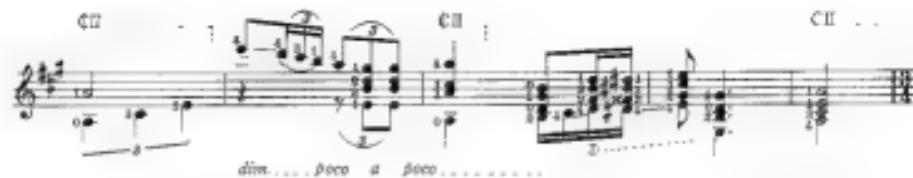
## Armonias de America

Revised by:  
Jesus Benito R.

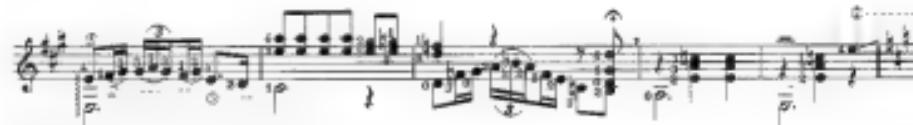
南アメリカのハーモニコ

Agustín Barrios Mangoré

Allegro



Lento, espressivo



C1  
 rit.  
 CII  
 ar 800  
 Cantabile  
 CII  
  
 CIV  
  
 rit.  
  
 Vidalita  
  
 CIV  
  
 CIV. CUL. CIV.  
  
 ar 800  
 rit.

## Allegro



CII



CII



CIV

CV



CV



CII



Lento

CIII .....

CIII .....



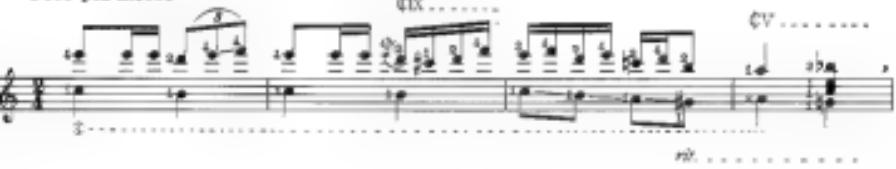
Moderato e ritmico



Poco più mosso

CIX .....

CV .....



roll .. poco a poco ..



## Córdoba

(from "Sonic Audio")

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6<sup>th</sup> en RE

### Moderato

67

ヨルノバ  
アンダス

Agustín Barrios Mangoré

10

CV..... CV..... CV.....

ar.7 ar.7 ar.12 ar.7 ar.32 ar.7 ar.7 ar.12 ar.7 ar.7 ar.12

CV.....

CV...

CV.....

CV..... | |

| |

CV.....

CV..... | |

CV..... CV..... CV.....

ar.7 ar.7 ar.12 ar.7 ar.12 ar.7 ar.7 ar.12 ar.7 ar.7 ar.12

CV.....

ar.7 ar.12

## Estudio en Sol menor

Reseña de:

總督府 二四四

### 6<sup>4</sup>en RE

### Andante espressivo

Music score for piano, showing measures 11-15. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piano part consists of two staves, with the right hand primarily负责旋律 and the left hand providing harmonic support. The score is set in common time (indicated by a 'C') and includes a section title 'Aguinaldo Barrios Mangant'.

Aguarico Barrios Manager

CIX

COMMISSIONER, CL.....

CH.....

CH<sub>3</sub>Cl<sub>2</sub>

61

CIII.....

600

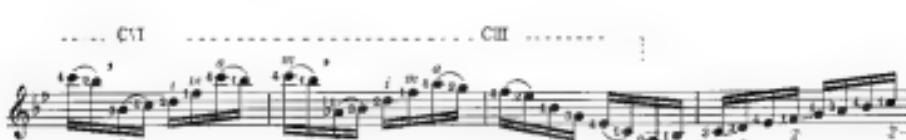
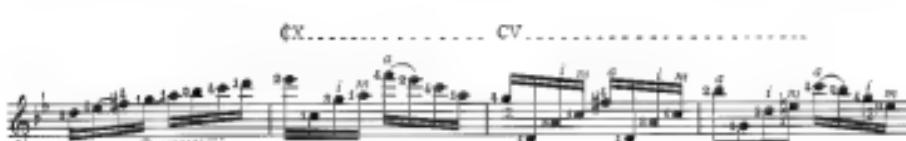
... fly

A musical score for piano, page 10, showing measures 146 through 151. The score consists of two staves. The top staff is in common time and the bottom staff is in 2/4 time. The key signature is one sharp. The music features a melodic line with various dynamics (p, f, ff) and performance instructions (trill, slurs, grace notes). The page concludes with a 'Fine' marking.

CII ..... CII .....  

  
 CII ..... CII .....  

  
 CIV ..... CIII ..... CV .....  

  
 ... CIV ..... CIII .....  

  
 CX ..... CV .....  

  


## Maxixe

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Jesús Bautista R.

四三一六

### Allegro

67

Agustin Barrion Mangost

The image shows a musical score for piano, consisting of four staves of music. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). The second staff is in common time (C) and has a key signature of one sharp (F#). The third staff is in common time (C) and has a key signature of one sharp (F#). The bottom staff is in common time (C) and has a key signature of one sharp (F#). The music includes various dynamics such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). There are also several slurs and grace notes. The score is divided into measures by vertical bar lines and includes rehearsal marks 'CII', 'CIII', 'CIV', 'CII', 'CII', and 'CII'.





## Vidalita

ビタリータ

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Jesús Benítez R.

Lento

CV.....

Agustín Barrios Mangoré

CV.....

CV.....

CV.....

CV.....

CV.....

CV.....

CUT.....

CNE.....

CV.....

CII.....

CX.....

CV.....

CX.....

CV.....



## Don Perez Freire

Revista de.  
Jesús Barrios R.

(Tango)

ドン・ペレス・フレイレ

Agustín Barrios Mangoré  
CVI.....

The image shows a page from the musical score for Stravinsky's 'The Rite of Spring'. It features six staves of music for different instruments. The top staff is for the Bassoon, the second for the Bassoon, the third for the Bassoon, the fourth for the Bassoon, the fifth for the Bassoon, and the bottom staff for the Bassoon. The score includes dynamic markings like 'ff', 'p', and 'ff', and rehearsal numbers 'ar.7', 'ar.12', 'ar.13', 'ar.14', 'ar.15', and 'ar.16'. The music is in 2/4 time and consists of six measures of music.

## A mi madre

(Sonatina)

Revisión de:  
Jesús Benítez R.

ソナチネ

5º en SOL

(幾つかの)

6º en RE

Agustín Benítez Margot

Lento

Sheet music for piano, Sonatina 'A mi madre' by Agustín Benítez Margot. The music is in 2/4 time, treble clef, and consists of eight staves of musical notation. The notation includes various note heads (circles, squares, triangles) and rests, with specific dynamics like 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The piece is divided into sections labeled CV, CII, CIII, and CIV. The tempo is marked as 'Lento'.







Transcribed of Record tape of  
Barrios Mangoré by:  
Jesús Barrios R.

# | Ay, Ay, Ay! ...

トイ・トイ・トイ

de Cesario Pérez Freyre  
Arrreglo: Agustín Barrios Mangoré

## Aire de Vidalita

mevado

dim.

ar.32 ar.12 ar.8.00

CIV. ar.8.00 II II

CIV. CIV. CIV.

ar.8.00

pass. mezzo CIV.

ar.7 ar.12 ar.12

## Minueto en Sol

Reseña de:  
Jesús Barrios R.

アダム・トマス

L. van Beethoven  
Agustin Barrios Mangoré

6<sup>3</sup>cm RE

677

6/8 en RE

A. Agustín Bernos Diango

CII CVI CVII CVIII

1. 2.

CVI CVI

ar. 7 ar. 7

CII

Trio

ar. 12 ar. 12

CII CV CVI

CII

ar. 12

DC

2. a) Fine

## Moonlight

(Claro de luna)

Revisado de:  
Jesús Benito R.小さなミロング  
(月光の曲)L. van Beethoven  
Augusta Bärenz Margare

Adagio sostenuto

Adagio sostenuto

C major, A major, C major, A major, C major, A major

Small notes: 'sostenuto', 'p', 'f', 'ff', 'ar 12.12.12.'





## Preludio № 20

Revisão de:  
José Berling R.

プレリュード 第20番

Fryderyk Chopin  
Agustín Barrios Mangoré

Larro

Revisión de:  
Jorge Benítez R.

2800 SOL

6240 DQ

## Träumerei

Int. J. Environ.

Franz Schumann-  
Agustín Barrios Mangoré

### Adagio compressio



3913

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